

Jennifer Seastone

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she/her/hers

Education

2017 MFA, Digital and Interdisciplinary Arts Practice, CCNY
2005-06 Performance Interactive Media Arts, Brooklyn College
2001 BFA, NYU Tisch School of the Arts
1999-2000 Semester Abroad - Political Science, Stockholm Uni.
1997 LaGuardia High School of Music And Arts and Performing Arts

Awards/Honors

2016 Connor Academic Fellowship, City College, NY
2016 Connor Travel Award, City College, NY
2015 Connor Academic Fellowship, City College, NY
2014 NY Innovative Theater Award: Best Actress, Featured Role

Residencies/Fellowships

2020/21 Target Margin Institute Fellow
2019 Arquetopia International Mentorship Program
2018 Arquetopia, Urubamba, Peru (fellowship through Arquetopia)
2017 Vermont Studio Center
2016 Arquetopia, Puebla, Mexico (fellowship through CCNY's Connor Award)

Affiliations

Affiliated Artist of New Georges
Member of Partial Comfort Productions
Founding member of minor theater
2003-2005 - Founder and curator of OBIE award winning *Catch* Performance Series

Solo Shows

2017 The Invisible Dog's Glass House, Carroll Gardens, Brooklyn
Uncanny Valley, Williamsburg, Brooklyn

Group Shows

2021 A Dozen Dreams, produced by Engarde Arts, Presented by Arts Brookfield for Brookfield Place New York, May 13 – 30
2020 Out of An Abundance of Caution Volume 27, curated by Lauren Miller, Jessica Almasy, Theresa Buchheister, shown on Twitch
2020 Doom & Bloom, West Windsor Arts Council, curated by Vernita Nemece, Princeton, NJ
2019 Friend of an Artist, friend of Daniel Fish, The Invisible Dog, Brooklyn, NY
2018 The Performance Arcade, curated by Sam Trubridge, Wellington, NZ
2017 New York Indie Theater Film Festival, at The New Ohio Theater, NYC
2016 Relativity: Symbol, Experience, Interface, curated by Andrea Canzano
2015 Senses Exposed, curated by Andrea Canzano
2014 Dixon Place, The New Georges Jam on Walls, curated by Sarah Cameron Sunde

Reviews/Podcasts

2020 Out of An Abundance of Caution Volume 27, by Dot Armstrong, Sept 21, 2020
<https://www.culturebot.org/2020/09/55746/out-of-an-abundance-of-caution-volume-27-the-brick-theater-live-on-twitch/?fbclid=IwAR0kMNHrVHgUg6Wjj0u7rd37tD7pPv5MQeeyUhuMuWJiIjtqrbpYhV36T4>

Podcast Interview: Art Uncovered with Kimberly Ruth
<https://www.btrtoday.com/listen/artuncovered/jennifer-seastone/>

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Selected Collaborations and Performances

2019

Pathetic, video design and projections at Abrons Arts, NYC. Directed and written by Julia Jarcho.

2014-16

A Supposedly Fun Thing, performer at The Walker Arts Center, The Public Theater, The Chocolate Factory. Created and directed by Daniel Fish.

2010

North Atlantic, performer at Red Cat, LA, and The Baryshnikov Performing Arts Center, NYC. Created by The Wooster Group.

Herkimer Diamonds, sound design at Dance New Amsterdam, NYC. Choreographed by Katie Workum.

El Novio, sound, video, text and performer, at Little Theater, Dixon Place, NYC, and for Food For Thought at Danspace Project, NYC. Lead artist.

2008

Carlisle, sound designer at Dance New Amsterdam, NYC. Choreographed by Katie Workum.

My Great Uncle Olaf is a Ghost, sound, video, text and performer, at Little Theater, Dixon Place, NYC. Lead artist.

2005

Tea With The Twins; or, the end of the world, a full-length theater piece designed, built, created and performed with Normandy Sherwood at Incubator Arts, The Ontological Theater, NYC.